

# MUSIC KINDERGARTEN

## STANDARDS

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### ***Nevada Grades K-12 Content Standards***

- 1.0 Students sing a varied repertoire of music alone and with others.
- 2.0 Students perform a varied repertoire of music on instruments alone and with others.
- 3.0 Students improvise melodies, variations, and accompaniments.
- 4.0 Students compose and arrange music within specified guidelines.
- 5.0 Students read and notate music.
- 6.0 Students listen to, analyze, and describe music.
- 7.0 Students evaluate music and music performances.
- 8.0 Students demonstrate relationships between music, the other arts, and disciplines outside the arts.
- 9.0 Students demonstrate knowledge of the historical periods and cultural diversity of music.
- 10.0 Students demonstrate an understanding of movement through skills, techniques, choreography, and as a form of communication.

## ESSENTIAL CONCEPTS, SKILLS, AND EXPERIENCES

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### **RHYTHM**

*It is expected that students will:*

- (K)1.1 explore the pulse/beat of duple meter (2/4, 4/4, 6/8) [NS 6.3.1]
- (K)1.2 explore patterns using rhythmic values (♩, ♪, ♫)

### **MELODY**

*It is expected that students will:*

- (K)2.1 explore vocal tone production and pitch matching [NS 1.3.1]
- (K)2.2 explore songs in a limited range [NS 1.3.1]
- (K)2.3 explore a variety of repertoire songs in cultural/historical context, including singing games, cumulative, patriotic, seasonal, multicultural, and folk songs [NS 1.3.4]
- (K)2.4 explore the relationship between the size of the sound source/instrument and its pitch
- (K)2.5 explore melodic direction [NS 6.3.1]
- (K)2.6 explore high/low contrasts [NS 6.3.1]

## MUSIC KINDERGARTEN (continued)

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### HARMONY

*It is expected that students will:*

- (K)3.1 explore tonality differences including major/minor [NS 6.3.1]
- (K)3.2 experience a rhyme with a teacher-accompanied ostinato [NS 1.3.3]

### FORM

*It is expected that students will:*

- (K)4.1 explore the feeling of phrase [NS 6.3.1]
- (K)4.2 explore the difference between A and B sections [NS 6.3.1]

### EXPRESSIVE QUALITIES

*It is expected that students will:*

- (K)5.1 explore the space through creative movement
- (K)5.2 explore contrasts in tempo [NS 6.3.1]
- (K)5.3 explore contrasts in dynamics [NS 6.3.1]
- (K)5.4 explore contrasts in timbre [NS 6.3.1, NS 4.3.3]
- (K)5.5 explore the music of many cultures including style, instruments, and traditions [NS 9.3.1, NS 10.3.1]
- (K)5.6 explore unpitched percussion technique [NS 2.3.1]
- (K)5.9 create movement and music to interpret stories, rhymes, and poetry [NS 4.3.1]